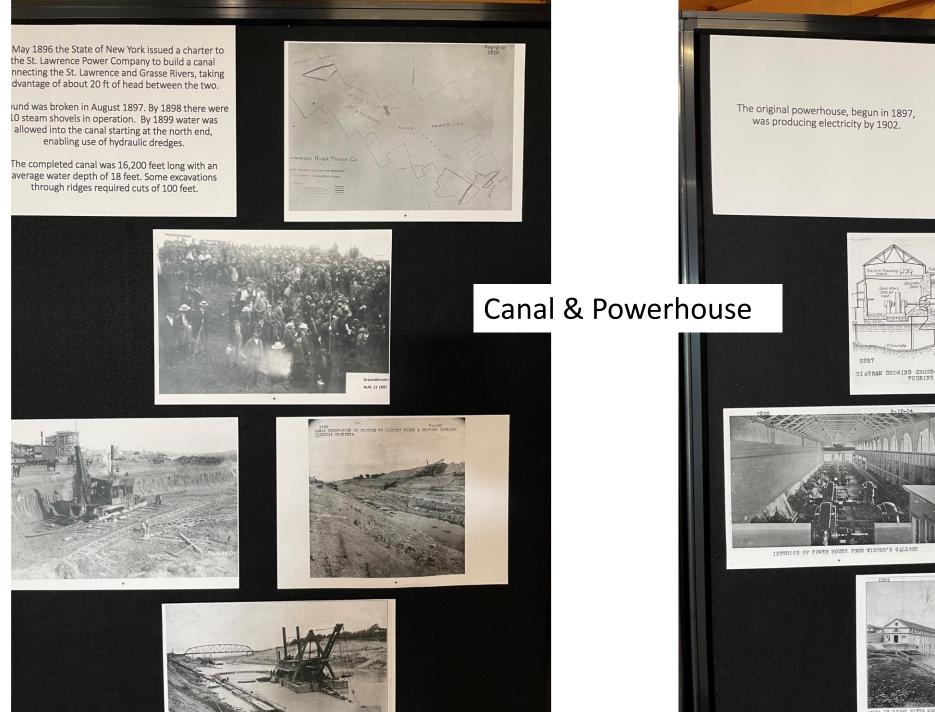
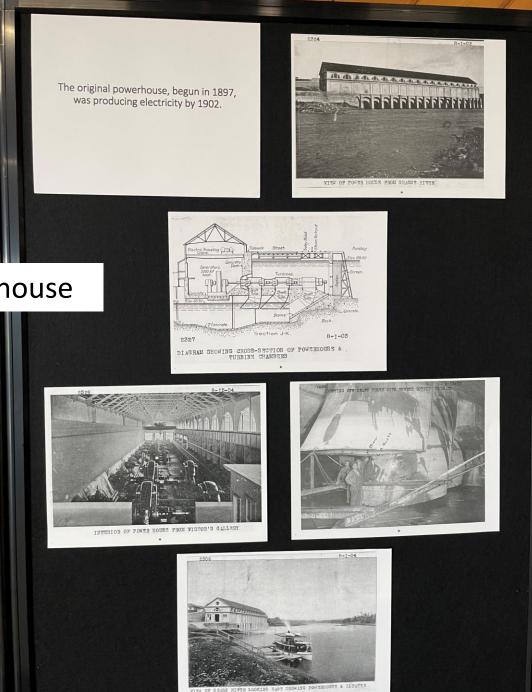
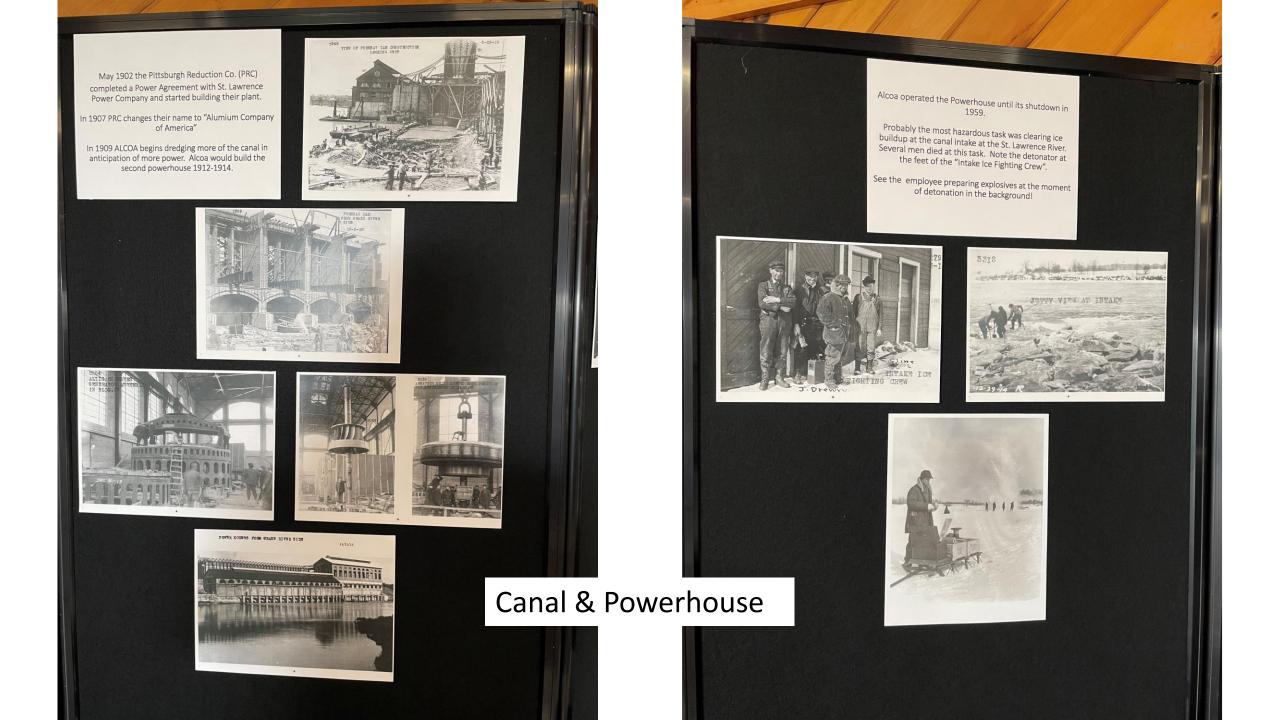


Alcoa 120 Year Pop-Up Museum Provided by NAPHA June 18, 2022

- Canal & Powerhouse
- Charles Hall Invention, Early Products, Early Plants (pre-Massena)
- Aluminum Smelting & Massena Siphon Cruce Invention
- Potline Technologies at Massena Over the Years
- Aluminum Wire & Cable
- Pine Grove Neighborhood Development
- Electrical Conductor Products
- Rolling Mills 26" Mill
- Extrusions, Rod & Bar, Downstream Products
- Ingot, Forgings, Massena Direct Chill Casting Invention
- Aluminum Workers
- 25 Year Club Pictures







Charles Hall Invention, Early Products, Early Plants

The new aluminum smelting process invented by Charles Martin Hall introduced two new challenges to early ALCOA; they would need to generate a market and encourage manufacturers to use this new aluminum, and they would need to increase production to cut costs through economies of scale.

WearEver cookware was the method through which these challenges were met. WearEver Cookware helped aluminum consumption by introducing one of the first widely accepted and available aluminum-based consumer products of their time.

In 1912, the United States Marine Corps who would adopt WearEver aluminum utensils as their standard issue utensils.

From the mid-1890's into the first decade of the twentieth century, the fastest growing application of aluminum was in cooking utensils. Aluminum was best known (often only known) to the public through kitchenware.

The New Kensington PA plant spearheaded the development of kitchenware. Although never produced at the Massena Plant, it was sold by local business.

S. D. Smith Times Managers in Company of a 2

In 1934 Alcoa introduced a revolutionary new line of aluminum alloy giftware and domestic items designed by American pioneer industrial designer Lurelle Guild. Called Kensington Ware, these relatively expensive, slick, machine-age objects were an Art Deco style with cast brass accents. They represent an important American contribution to modern design and decorative arts. The Kensington plant ceased production around 1970.

Whileda

The aluminum smelting process consumes a carbon anode:

$$(2)Al_2O_3 + (3)C \Rightarrow (4)Al + (3)CO_3$$

The Carbon Plant mixes coke and pitch to form the anode. This "green" anode is then baked to form a solid block of carbon. A conductor rod is then attached. In the smelting pot, the rodded anode conducts DC current through a molten alumina/electrolyte to the cathode (which is the pot shell) and drives the reduction reaction you see above.

















Massena and the **Siphon Cruce**

num smelting plants From the ear al was "tapped" out of through the 1 ning a hole in the side of ining the aluminum. This a smelting pot led to frequent accidents and injury when the tapping plug went astray. In addition, turbulence involved in pouring an open stream of metal lead to inclusions of dross (aluminum oxide) in

Smelting & Siphon Cruce

through the intake end under the metal ... discharged into a receiving vessel, also under the metal line. This enabled less turbulent transfer of molten metal and thus less oxidation of the metal. Like Direct Chill Casting, this process is unique to as steel or copper. The

Massena and the **Siphon Cruce**

From the earliest aluminum smelting plants through the 1920's metal was "tapped" out of a smelting pot by opening a hole in the side of the pot shell and draining the aluminum. This led to frequent accidents and injury when the tapping plug went astray. In addition, turbulence involved in pouring an open stream of metal lead to inclusions of dross (aluminum oxide) in the product.

Personnel at Massena invented the "quiet transfer" method of siphoning metal from one container to another. Molten metal is sucked up through the intake end under the metal line, and discharged into a receiving vessel, also under the metal line. This enabled less turbulent transfer of molten metal and thus less oxidation of the metal.

Like Direct Chill Casting, this process is unique to aluminum production and cannot be done with heavier molten metal such as steel or copper. The inspiration for this invention was not likely from the metals industry. The inspiration might have been, we can imagine, from someone in Massena draining their pool!

The siphon cruce is one of the more recognizable images from the aluminum industry. It is a frequently used stock photo that accompanies news articles on aluminum, like the picture from the Wall Street Journal below (12/19/2020). Next time you see this, tell your family and friends that siphoning molten aluminum was invented in Massena!

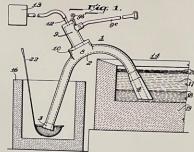


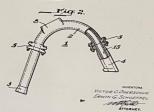
1,944,733

UNITED STATES PATENT OFFICE

V. C. DOERSCHUK ET AL SIPHONING METAL

1,944,733









Massena Operations Aluminum Pot Operation

Over its history Massena Operations has operated 6 different aluminum pot designs. Initially the Hall Pot was installed in 1903 and produced approximately 120 lbs/pot-day. Over the years the aluminum pot design increased in efficiency and physical size with the current P-225 pot producing 3,775 lbs/pot-day.

At its peak in the 1950's, the plant was operating 1,000 pots over 10 potlines. The size and impact on the national production of primary aluminum over the years is best represented by the fact that in the 1930's the plant produced approximately 35% of all the aluminum produced in the U.S.











Jan. 23, 1934 1,944,733 ITED STATES PATENT OFFICE 19 Claims. (Cl. 265-38)

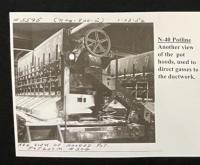
Potline Technologies at Massena



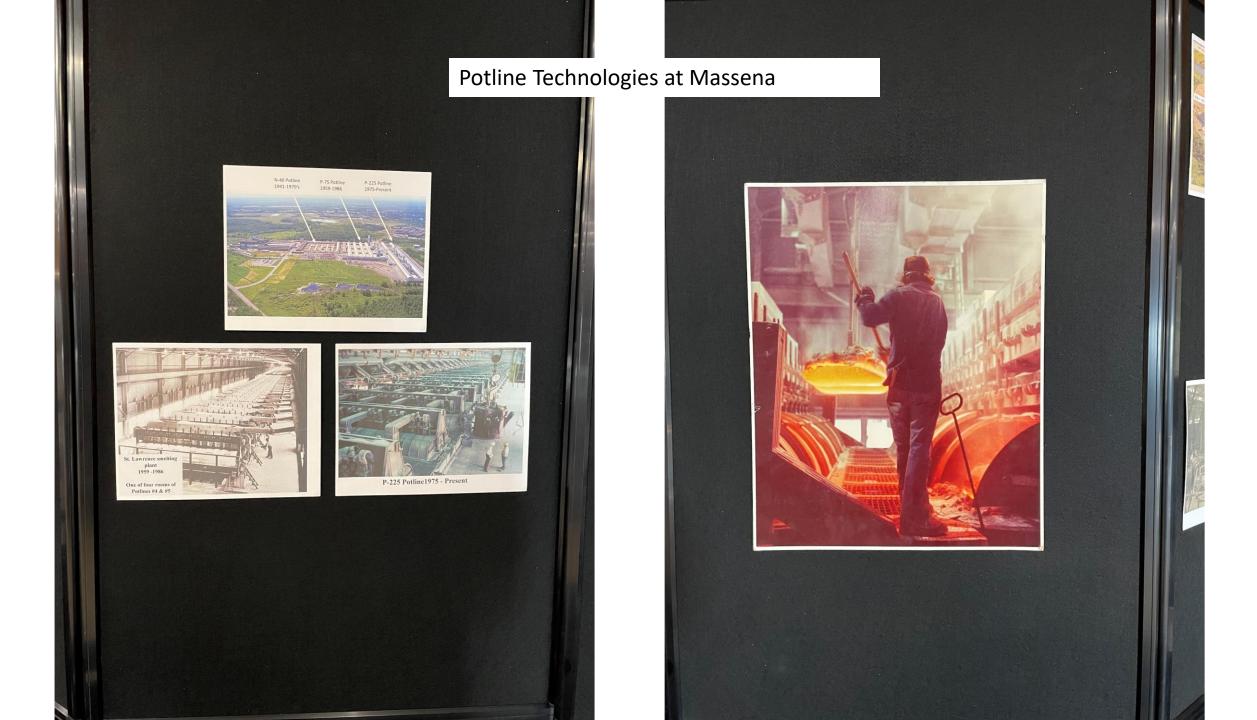






















called Pine Grove Reality. Quality houses were sold to employees at cost.

Pine Grove Development

The initial "Kreusler House" constructions in Pine Grove aimed to be comfortably modern, affordable lodging for workmen, with "not a clapboard to be used in any of them." While the five-room buildings varied in appearance on the outside, the interior layouts were largely uniform throughout the 105 residences, constructed at a total cost of roughly \$200,000. Workmen rented the units for \$6 monthly.



Pine Grove's Forest Place was designed with homes for ALCOA's early executives, as well as its Clubhouse, established in 1905 at 10 Forest Place.

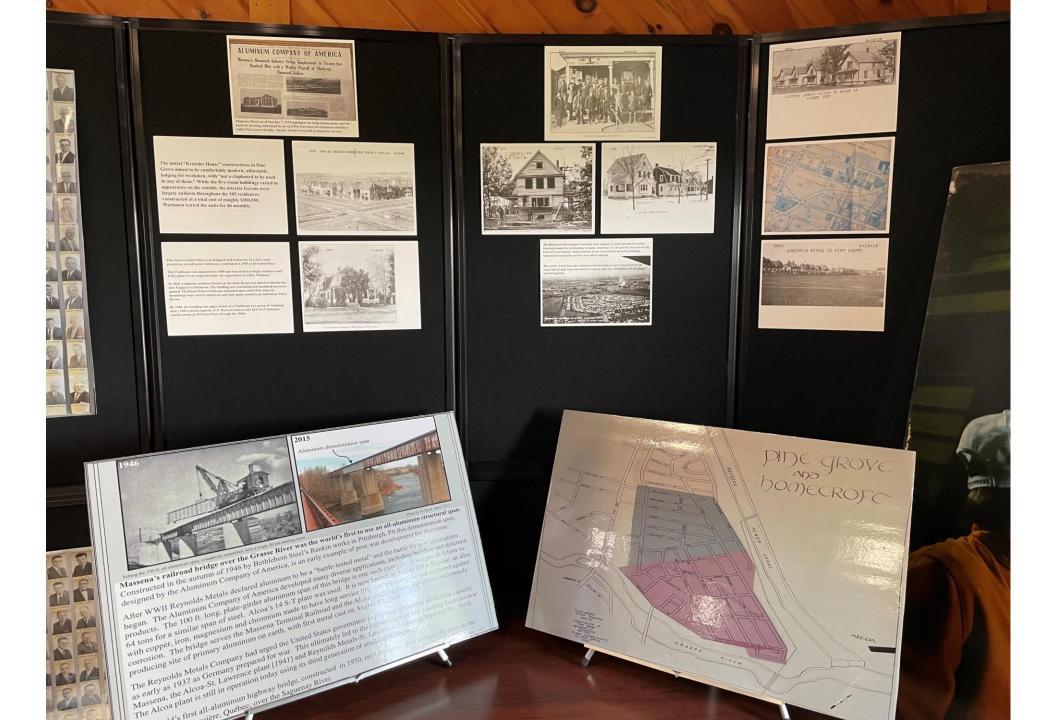
The Clubhouse was suspended in 1909 and was used as a single residence until 915, when it was reopened under the supervision of a Mrs. Williams.

n 1920, a separate residence known as the Allen House was slated to become the iew Engineer's Clubhouse. The building was remodeled and furnished but never pened. The Forest Place Clubhouse remained open until 1930, when its urnishings were sold to employees and once again rented to an individual, Percy Brown.

By 1942, the building was again rented as a Clubhouse to a group of 'technical nen,' with a stated capacity of 11. Records indicate the ALCOA Clubhouse yould remain at 10 Forest Place through the 1940s.

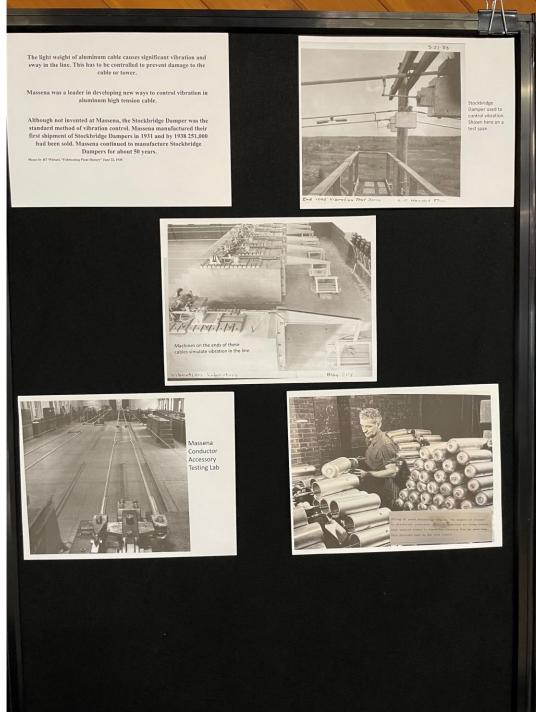






Electrical Conductor Products







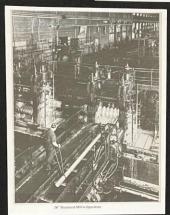


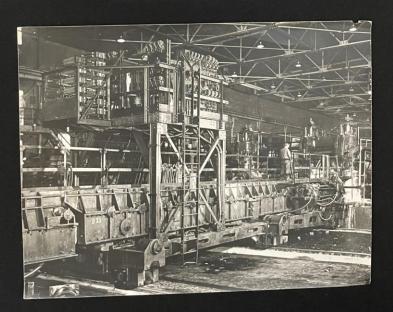
Mills are rolling units that convert cast bars into suitable round rolled sizes for further fabrication of wire, rod & bar products. In the manufacture of aluminum cable for example, they roll 6"x6" cast bars into 3/8" round roll.

Wire Drawing Machines reduce the diameter of aluminum wire.

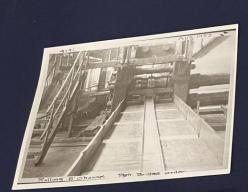
Stranding Machines take the wire and strand it into cable.

All of these machines were used extensively at Massena from 1904 to the mid 1990's.





Rolling Mills – 26" Mill

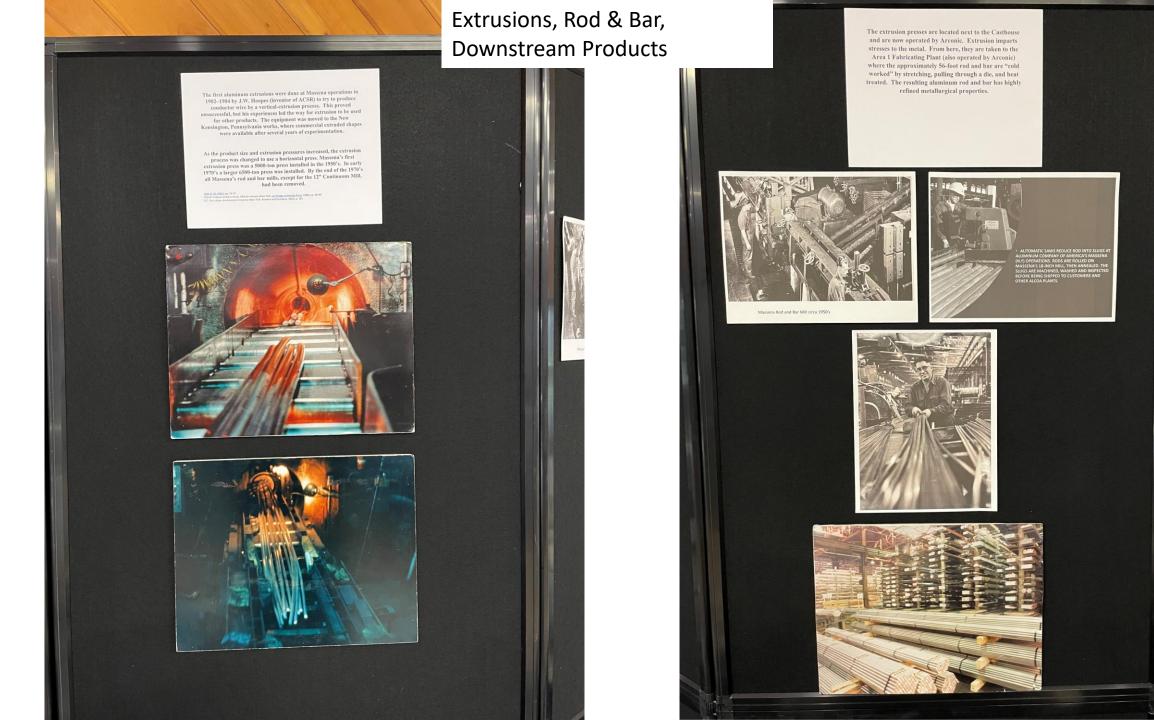






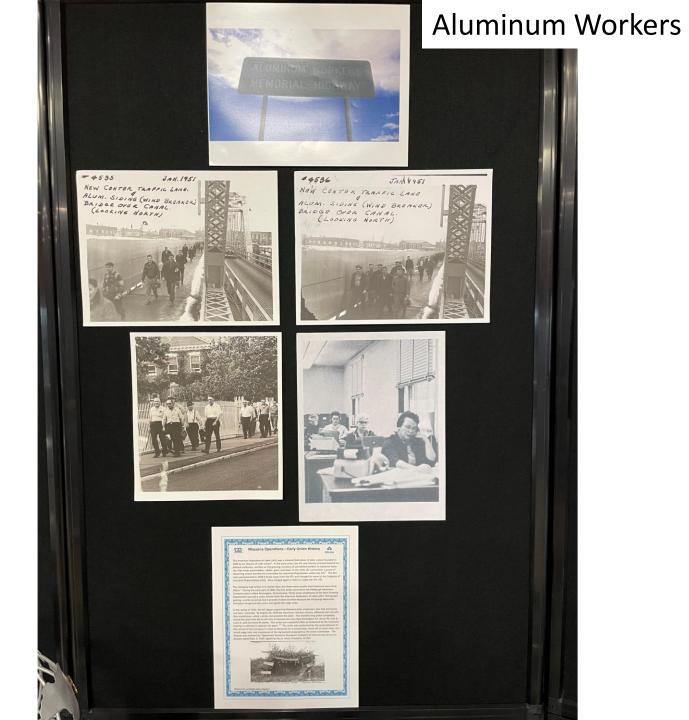
























Our Mission is the preservation of artifacts and history, related to production and products of the early aluminum industry for interpretive display, for a proad audience to understand our nation's industrial heritage.

We exist to educate and remind or significance every day, throw

our individual communities national and global es and large artifacts/displays.

We get there throw presentations, etc

aract collection and placement, interpretive signs, website, library





In the 1980's Massena donated a P-75 pot to the Pittsburgh History and Landmarks Foundation. It was put on display in a lourist area for 30 years. When the new owners of the property decided to scrap it, NAPIHA got funding from Alcos and the Hunt Foundati, and coordinated its relocation to New Kensington PA. It is now an Inf-ustrial Art display at a new Voodoo Brewey franchise.

During decommissioning of the Forge Shop, NAPHA partnered with Arconic to set aside a vintage helve trip hammer made by Bradley Mfg. Co. of Syracuse. The design dates to 1875. It was donated to the St. Lawrence Power & Equipment Museum.





During decommissioning of the 12"
Continuous Mill, NAPHA partnered with
Arconic to set aside one of the 14
reducing stands. This mill was installed
in 1943 in coordination with U5
Government as part of the war effort. It
was in use from 1943 – 2000.

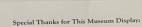
This piece is part of our Arsenal J
Democracy collection. Its display would
be a tribute to veterans of all the major
wars during its operation.

Currently on display inside the Arconic Fabricating Plant, it would make a great art/history piece in the community.



crucibles was developed in Massena in 1930's to make it easier and safer to aluminum from smelting pots. This easily recognizable aluminum production equipment can be cleaned, painted and put on display in the community with the story on how it was developed in Massena





Mark Southwick Randy Peets

Alcoa Retiree MAS Massena Museum Alcoa Retiree TEN

Steve Lindsay Community Volunteer Joseph Savoca United Steelworkers Trudi Burnor

Alcoa

Kevin Kitzman

And our Partners and Sponsors:

NAPHA is working on restorations, digitization of documents, and displays such as the one here.













